

8/5 (38)

# Elvira

ALTO SAX 1

Words and Music by ~~DAVID~~ GATLAS FRAZIER  
Arranged by BOB LOWDEN

MODERATE FUNKY ROCK (♩=128)

8

1-2 3 *mf* 4

5 6 7 8

9 10 11 12

13 *BEND* 14 *mf* 15 16

17-18 19 20

21 22 23 24

25 *mp* 26 27 *mf* 28

29 *BEND* 30 31 32

33 34 35 36

10

Musical staff 1: Measures 37-40. Includes dynamic markings *mf* and *f*. Handwritten text: "EKVIRA" and "ANTO I".

Musical staff 2: Measures 41-44. Includes dynamic markings *mf* and *f*. Handwritten text: "p q 2".

45

Musical staff 3: Measures 45-48. Includes dynamic markings *f* and *sfz*.

Musical staff 4: Measures 49-52. Includes dynamic markings *f* and *sfz*.

53

Musical staff 5: Measures 53-56. Includes dynamic markings *f* and *sfz*.

Musical staff 6: Measures 57-60. Includes dynamic markings *f* and *sfz*.

61

Musical staff 7: Measures 61-68 (indicated as a rest), 69-71. Includes dynamic markings *mf* and *f*. Handwritten text: "8".

69

Musical staff 8: Measures 72-76. Includes dynamic markings *f* and *sfz*.

77

Musical staff 9: Measures 77-80. Includes dynamic markings *f* and *sfz*.

Musical staff 10: Measures 81-84. Includes dynamic markings *f* and *sfz*.

Musical staff 11: Measures 85-88. Includes dynamic markings *f* and *sfz*.

# Elvira

ALTO SAX 2

Words and Music by DALLAS FRAZIER  
Arranged by BOB LOWDEN

MODERATE FUNKY ROCK ( $\text{♩} = 128$ )

1-2 2 3 *mf* 4

5 5 6 7 8

9 10 11 12

13 14 *mf* 15 16

17-18 19 20 3

21 22 23 24

25 *mp* 26 27 *mf* 28

29 30 *f* 31 32

33 34 35 36

37 *mf* *f* 38 39 *mf* *f* 40  
"ELVIRA" *p* 2 **ACTO II**

41 42 43 44

45

45 *f* 46 47 48 *sfz*

49 *f* 50 51 52

53

53 54 55 56

57 58 59 60

61

61-68 69 *mf* 70 71

72 73 74 75 76 *f*

77

77 78 79 80

81 82 83 *f* 84

85 *f* 86 87 88

# Eivira

TENOR SAX 1

Words and Music by  
Arranged by B.C.

MODERATE FUNKY ROCK ( $\text{♩} = 128$ )

The musical score for Tenor Sax 1 consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1: Measure 1-2, measure 3 (*mf*), measure 4.
- Staff 2: Measure 5 (circled), measure 6, measure 7, measure 8.
- Staff 3: Measure 9, measure 10, measure 11, measure 12.
- Staff 4: Measure 13 (circled), measure 14 (*mf*), measure 15, measure 16, with a "BEND" annotation above measure 15.
- Staff 5: Measure 17-18, measure 19, measure 20.
- Staff 6: Measure 21 (circled), measure 22, measure 23, measure 24.
- Staff 7: Measure 25 (*mp*), measure 26, measure 27 (*mf*), measure 28, with a "BEND" annotation above measure 27.
- Staff 8: Measure 29 (circled), measure 30, measure 31, measure 32, with a "BEND" annotation above measure 30.
- Staff 9: Measure 33, measure 34, measure 35, measure 36.
- Staff 10: Measure 37 (circled), measure 38, measure 39 (*mf*), measure 40 (*f*).

ELVIRA

TENOR I

Musical staff 1: Measures 41-44. Includes a fermata over measure 43 and a handwritten '2' above it.

Musical staff 2: Measures 45-48. Includes a circled measure number '45' at the start, a fermata over measure 47, and dynamics *f* and *sfz*.

Musical staff 3: Measures 49-52. Includes dynamics *f* and a fermata over measure 51.

Musical staff 4: Measures 53-56. Includes a circled measure number '53' at the start and a fermata over measure 55.

Musical staff 5: Measures 57-60. Includes a circled measure number '57' at the start, a fermata over measure 58, and dynamics *f*. A handwritten note '(SOLO PICK UP)' is above measure 60.

Musical staff 6: Measures 61-64. Includes a circled measure number '61' at the start and a handwritten note '(SOLO AD LIB - FUNKY)' above the staff.

Musical staff 7: Measures 65-68. Includes a circled measure number '65' at the start and chord markings *D*, *A7*, and *D*.

Musical staff 8: Measures 69-72. Includes a circled measure number '69' at the start and a handwritten note '(SOLO CONTINUES)' above the staff.

Musical staff 9: Measures 73-76. Includes a circled measure number '73' at the start, a fermata over measure 75, and chord markings *D*, *A7*, and *D*.

Musical staff 10: Measures 77-80. Includes a circled measure number '77' at the start and a fermata over measure 79.

Musical staff 11: Measures 81-84. Includes a circled measure number '81' at the start, a fermata over measure 83, and dynamics *f*.

Musical staff 12: Measures 85-88. Includes a circled measure number '85' at the start, a fermata over measure 87, and dynamics *f*.

# Elvira

TENOR SAX 2 (Optional)

Words and Music by DALLAS TRAZIER  
Arranged by BOB LOWDIN

MODERATE FUNKY ROCK (♩=128)

1-2 2 3 *mf* 4

5 6 7 8

9 10 11 12

13 14 15 16

17-18 19 20

21 22 23 24

25 *mf* 26 27 *mf* 28

29 30 31 32

33 34 35 36

37 *mf* *f* 36 39 *mf* *f* 40  
"ELVIRA" ~ 2 - TENOR II

41 42 43 44

45 *f* 46 47 *sfz* 48

49 *f* 50 51 52

53 54 55 56

57 58 59 60

61-68 69 *mf* 70 71 72

73 74 75 76 *f*

77 78 79 80

81 82 83 *f* 84

85 86 87 88





ELVIRA

~ 2 ~

BARI SAX

Musical staff 1: Measures 37-40. Key signature: one sharp (F#). Time signature: 7/8. Notes: 37 (F#4), 38 (G4), 39 (A4), 40 (B4).

Musical staff 2: Measures 41-44. Notes: 41 (B4), 42 (A4), 43 (G4), 44 (F#4). Includes a fermata over measure 44.

Musical staff 3: Measures 45-48. Notes: 45 (F#4), 46 (G4), 47 (A4), 48 (B4).

Musical staff 4: Measures 49-52. Notes: 49 (B4), 50 (A4), 51 (G4), 52 (F#4).

Musical staff 5: Measures 53-56. Notes: 53 (F#4), 54 (G4), 55 (A4), 56 (B4).

Musical staff 6: Measures 57-60. Notes: 57 (B4), 58 (A4), 59 (G4), 60 (F#4).

Musical staff 7: Measures 61-71. Measure 61 is a whole rest. Measure 69 is circled. Notes: 69 (B4), 70 (A4), 71 (G4). Includes a *mf* dynamic marking.

Musical staff 8: Measures 72-76. Notes: 72 (F#4), 73 (G4), 74 (A4), 75 (B4), 76 (A4).

Musical staff 9: Measures 77-83. Notes: 77 (F#4), 78 (G4), 79 (A4), 80 (B4), 81 (A4), 82 (G4), 83 (F#4).

Musical staff 10: Measures 84-87. Notes: 84 (B4), 85 (A4), 86 (G4), 87 (F#4).

8/53B

# Elvira

TRUMPET 1

Words and Music by DALLAS FRAZIER  
Arranged by BOB LOWDEN

8/53B

MODERATE FUNKY ROCK ( $\text{♩} = 120$ )

3

1-3

4

5

5

6

7

8

9

10

11

12

13

8

21

7

15-20

21-27

28

29

29

30

31

32

33

34

35

36

37

37-40

38

40

41

42

43

44

45 *f* *sfz* 46 47 48

Tpct I

~ 2 ~

"ELVIRA"

49 *f* 50 51 52

53 54 55 56

57 58 59 60

61-68

69 *mf* 70 71 72

73 74 75 76

77 *f* 78 79 80

81 82 83 84

85 *f* 87 88

# Elvira

TRUMPET 2

Words and Music by DALLAS FRAZIER  
Arranged by BOB LOWDEN

MODERATE FUNKY ROCK ( $\text{♩} = 128$ )

ELVIRA

Pg. 2-

TRPT II

Musical staff 45-48. Measures 45, 46, 47, and 48. Includes dynamic markings *f* and *sfz*.

Musical staff 49-52. Measures 49, 50, 51, and 52. Includes dynamic marking *f*.

53

Musical staff 53-56. Measures 53, 54, 55, and 56.

Musical staff 57-60. Measures 57, 58, 59, and 60. Includes dynamic marking *f*.

61

Musical staff 61-68. Measures 61-68. Includes dynamic marking *f* and a fermata.

69

Musical staff 69-72. Measures 69, 70, 71, and 72. Includes dynamic marking *mf*.

Musical staff 73-76. Measures 73, 74, 75, and 76. Includes dynamic marking *mf*.

77

Musical staff 77-80. Measures 77, 78, 79, and 80. Includes dynamic marking *f*.

Musical staff 81-84. Measures 81, 82, 83, and 84. Includes dynamic marking *f*.

Musical staff 85-88. Measures 85, 86, 87, and 88. Includes dynamic marking *f*.

# Elvira

TRUMPET 3

Words and Music by DALLAS FRAZIER  
Arranged by BOB LOWDEN

MODERATE FUNKY ROCK ( $\text{♩} = 128$ )

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a triplet of eighth notes (1-3). Measure 2 contains a triplet of eighth notes (3). Measure 3 contains a quarter rest. Measure 4 contains a quarter note G4. Measure 5 contains a quarter note F#4. Measure 6 contains a quarter note E4. Measure 7 contains a quarter note D4. Measure 8 contains a quarter note C4.

Musical staff 2: Measure 9 contains a quarter note G4. Measure 10 contains a quarter note F#4. Measure 11 contains a quarter note E4. Measure 12 contains a quarter note D4. Measure 13 contains a quarter note C4.

Musical staff 3: Measure 9 contains a quarter note G4. Measure 10 contains a quarter note F#4. Measure 11 contains a quarter note E4. Measure 12 contains a quarter note D4. Measure 13 contains a quarter note C4.

Musical staff 4: Measure 13-14 contains an 8-measure rest. Measure 21-22 contains a 2-measure rest. Measure 23-24 contains a 7-measure rest. Measure 25 contains a quarter note G4. Measure 26 contains a quarter note F#4. Measure 27 contains a quarter note E4. Measure 28 contains a quarter note D4. Measure 29 contains a quarter note C4.

Musical staff 5: Measure 29 contains a quarter note G4. Measure 30 contains a quarter note F#4. Measure 31 contains a quarter note E4. Measure 32 contains a quarter note D4. Measure 33 contains a quarter note C4.

Musical staff 6: Measure 33 contains a quarter note G4. Measure 34 contains a quarter note F#4. Measure 35 contains a quarter note E4. Measure 36 contains a quarter note D4. Measure 37 contains a quarter note C4.

Musical staff 7: Measure 37 contains a quarter note G4. Measure 38 contains a quarter note F#4. Measure 39 contains a quarter note E4. Measure 40 contains a quarter note D4. Measure 41 contains a quarter note C4.

Musical staff 8: Measure 41 contains a quarter note G4. Measure 42 contains a quarter note F#4. Measure 43 contains a quarter note E4. Measure 44 contains a quarter note D4. Measure 45 contains a quarter note C4. The piece ends with a double bar line and a sharp sign.

TRPT III

EVIRA

PG-2-

45 46 47 48

49 50 51 52

53

53 54 55 56

57 58 59 60

61

61-68

69

69 70 71 72

73 74 75 76

77

77 78 79 80

81 82 83 84

85 86 87 88



# Elvira

TRUMPET 4 (Optional)

Words and Music by DALAS FRAZIER  
Arranged by BOB LOWDEN

*MODERATE FUNKY ROCK* ( $\text{♩} = 128$ )

1-3 3 4 5

5

5 6 7 8

9 10 11 12

13 21

13-20 21-27 28 f

29

29 30 31 32

33 34 35 36

37

37 mf f 38 39 mf f 40

41 42 43 44

ELVIRA

~2-

TRPT II

45 46 47 48

49 50 51 52

53

53 54 55 56

57 58 59 60

61

61-68 8

69

69 70 71 72

73 74 75 76

77

77 78 79 80

81 82 83 84

85 86 87 88

# Elvira

TROMBONE 1

Words and Music by DALLAS FRAZIER  
Arranged by BOB LOWDEN

MODERATE FUNKY ROCK (♩=128)

5

13

21

29

BEND

mf

f

mf

37

Musical staff with notes and measure numbers 37, 38, 39, 40.

Bone I

*~ p q 2 m*

"ELVIRA"

Musical staff with notes and measure numbers 41, 42, 43, 44.

45

Musical staff with notes and measure numbers 45, 46, 47, 48.

Musical staff with notes and measure numbers 49, 50, 51, 52.

53

Musical staff with notes and measure numbers 53, 54, 55, 56.

Musical staff with notes and measure numbers 57, 58, 59, 60.

61

Musical staff with notes and measure numbers 61-68, 69, 70.

*ridrup*

Musical staff with notes and measure numbers 71, 72, 73, 74.

Musical staff with notes and measure numbers 75, 76, 77, 78.

Elvira

Musical staff with notes and measure numbers 79, 80, 81, 82, 83.

*Um ba*

Musical staff with notes and measure numbers 84, 85, 86, 87, 88.

# Elvira

TROMBONE 2

Words and Music by DALLAS FRAZIER  
Arranged by BOB LOWDEN

MODERATE FUNKY ROCK (♩ = 128)

5

13

BEND

mf

f

mf

f

31 *f* 38 39 40

BONÈ II

Pg 2

ELVIRA

41 42 43 44

45 *f* 46 47 48 *sfz*

49 *f* 50 51 52

53 54 55 56

57 58 59 60

61-68 69 *mf* 70 71

72 73 74 75 76

77 *f* 78 79 80

81 82 83 84

85 86 87 88

# Elvira

TROMBONE 3 (Optional)

Words and Music by DALLAS FRAZIER  
Arranged by BOB LOWDEN

MODERATE FUNKY ROCK (♩ = 128)

5

13

21

29

BEND

mf

f

mf

Musical staff 1: 32 *f* 38 39 40

BONÉ III

~ Pg 2 ~

ELVIRA

Musical staff 2: 41 42 43 44

45

Musical staff 3: 45 *f* 46 47 *sfz* 48

Musical staff 4: 49 *f* 50 51 52

53

Musical staff 5: 53 54 55 56

Musical staff 6: 57 58 59 60

61

69

Musical staff 7: 61-68 69 *mf* 70 71

Musical staff 8: 72 73 74 75 76

77

Musical staff 9: 77 *f* 78 79 80

Musical staff 10: 81 82 83 84

Musical staff 11: 85 86 87 88 II



# Elvira

TROMBONE 4

Words and Music by DALLAS FRAZIER  
Arranged by BOB LOWDEN

MODERATE FUNKY ROCK (♩=128)

1 *mf* 2 3 4 *f*

5 6 7 8

9 10 11 12

13 14-19 20

21 *f* 22-27 28

29 *f* 30 31 32

33 34 35 36 *mf*

37 *f* 38 39 40

BONE IV

"EIVIRA"

41 *mf* 42 43 *mf* 44

45 *f* 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61-68 69 *mf* 70 71

72 73 74 75 76

77 *f* 78 79 80

81 82 83 84

85 86 87 88 *Fine*

3/5 (10)

# Elvira

PIANO

Words and Music by DALLAS FRAZIER  
Arranged by BOB LOWDEN

MODERATE FUNKY ROCK (♩=128)

The piano score for 'Elvira' is written in 3/5 time with a tempo of 128 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into systems of two staves (treble and bass clef). The first system (measures 1-4) starts with a *mf* dynamic and features chords Bb, Eb, Bb, Bb, Eb, Bb. The second system (measures 5-8) has chords Bb, Bb, Bb. The third system (measures 9-12) has chords Bb, F7, Bb, Bb. The fourth system (measures 13-16) has chords Bb7, Bb7, Bb7, Bb7. The fifth system (measures 17-20) has chords Bb7, Bb7, F7, Bb7. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 are indicated below the bass staff. A circled '5' is above measure 5, and a circled '13' is above measure 13. A circled '12' is at the end of the score.

PIANO P12

21 22 23 24

25 26 27 28

EAVIRA

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

"CAVIRA"

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. Measure numbers 45, 46, 47, and 48 are written below the bass staff. Chord symbols C9 are written above the treble staff. The music features eighth notes and chords with accents.

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. Measure numbers 49, 50, 51, and 52 are written below the bass staff. Chord symbols C9 and G9 are written above the treble staff. The music features eighth notes and chords with accents.

PIANO PG. 3-

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. Measure numbers 53, 54, 55, and 56 are written below the bass staff. Chord symbols G+9, G+7(b9), C9, C+9, Gb9, and F9 are written above the treble staff. Measure 53 is circled. The music features eighth notes and chords with accents.

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. Measure numbers 57, 58, 59, and 60 are written below the bass staff. Chord symbols C9, G9, C9, Bb9, B9, and C9 are written above the treble staff. The music features eighth notes and chords with accents.

Musical notation for measures 61-64. The system consists of a treble clef staff and a bass clef staff. Measure numbers 61, 62, 63, and 64 are written below the bass staff. Chord symbols C are written above the treble staff. Measure 61 is circled. The music features eighth notes and chords with accents.

Musical notation for measures 65-68. The system consists of a treble clef staff and a bass clef staff. Measure numbers 65, 66, 67, and 68 are written below the bass staff. Chord symbols C and G7 are written above the treble staff. The music features eighth notes and chords with accents.

"ELVIRA"

Pg 4

PIANO

Musical notation for measures 69-72. Measure 69 has a treble clef and a common time signature. Measures 70-72 have a bass clef. The music consists of chords and rhythmic patterns.

Musical notation for measures 73-76. Measure 73 has a treble clef and a common time signature. Measures 74-76 have a bass clef. Chords are labeled: C, G9, C, Bb9sus, Bb9.

Musical notation for measures 77-80. Measure 77 has a treble clef and a key signature of two flats. Measures 78-80 have a bass clef. Chords are labeled: Eb, Bb7 Ebmi(b9) Eb. A circled number '11' is written above measure 77. A '2' is written above measure 80.

Musical notation for measures 81-83. Measure 81 has a treble clef and a key signature of two flats. Measures 82-83 have a bass clef. Chords are labeled: Eb, Bb9sus, Bb7(b9), Eb. The text "BYA BASSO" is written at the bottom right.

Musical notation for measures 84-86. Measure 84 has a treble clef and a key signature of two flats. Measures 85-86 have a bass clef. A chord is labeled: Eb.

Musical notation for measures 87-88. Measure 87 has a treble clef and a key signature of two flats. Measure 88 has a bass clef. Chords are labeled: F7(b9), Bb+7, Eb7(#9). The word "Fine" is written at the end of the piece.

# Elvira

BASS

MODERATE FUNKY ROCK ( $\text{♩} = 128$ )  
Bb

Words and Music by DALLAS FRAZIER  
Arranged by BOB LOWDEN

The bass line is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is moderate funky rock at 128 beats per minute. The piece consists of 40 measures. Measure numbers 1 through 40 are indicated below the notes. Chord symbols are placed above the staff at various points: Bb, F7, Bb7, Eb9, Bb7, F7, Bb7, F7, Bb7, Bb, F9, Bb. Dynamic markings include *mf*, *f*, *mf*, and *ml*. There are also hairpins and slurs indicating phrasing. Measure 5 is circled and labeled with a circled 5 and Bb. Measure 13 is circled and labeled with a circled 13 and Bb7. Measure 21 is circled and labeled with a circled 21 and Bb7. Measure 29 is circled and labeled with a circled 29 and Bb. Measure 37 is circled and labeled with a circled 37 and Bb.

*Bb* *F9* *D9-2-* Bass *Bb* *DM17 G9* "EVVIRA"

41 *mf* *C9* 42 43 44

45 *C9* 46 47 48

49 *G9* 50 51 52

53 *C7 G+9 C7 G+7 C9 F9 C+9 F9 Gb9 F9* 54 55 56

57 *C9 G9 C9 Bb9 B9 C9* 58 59 60

61 *C* 62 63 64

65 *C G7 C* 66 67 68

69 *C* 70 71 72

73 *C G9 C Bb9sus Bb9* 74 75 76

77 *Eb* 78 79 80

81 *Eb Bb9sus Bb7 Eb* 82 83 84

85 *Eb F7(b9) Bb+7 Eb7(#9)* 86 87 88



# Elvira

DRUMS

MODERATE FUNKY ROCK (♩=118)

CLOSED HI-HAT

Words and Music by ~~WILLIE~~ FRAZIER  
Arranged by BOB LOWDEN

The drum score is written on a single staff with a 4/4 time signature. It consists of 40 measures, divided into systems of four measures each. Measure numbers 1 through 40 are indicated below the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (measures 1, 29, 37, 39) and *f* (measure 29). A circled measure number '5' is placed above the first measure of the second system. A circled measure number '13' is placed above the first measure of the third system. A circled measure number '21' is placed above the first measure of the fourth system. A circled measure number '29' is placed above the first measure of the fifth system. A circled measure number '37' is placed above the first measure of the sixth system, with the word 'Toms' written next to it. The score concludes with a double bar line at the end of measure 40.

DRUMS

~ 2 ~

"ELVIRA"

Toms

41 *mf* SD 42 43 44

45 SD 46 47 48

49 50 51 52

53 CRASH 54 55 56

57 CRASH 58 59 60

61 TENDOR SOLO 62 63 64

65 66 67 68

69 TOMS - w/TENDOR 70 71 72

73 CRASH 74 75 76

77 78 79 80

81 TOMS 82 83 84

85 86 87 88

# Elvira

~~PIANO~~  
*Guitar*

Words and Music by DALLAS FRAZIER  
Arranged by BOB LOWDEN

MODERATE FUNKY ROCK (♩ = 128)

The score is written for guitar in a 4/4 time signature with a tempo of 128 beats per minute. It consists of five systems of two staves each (treble and bass clef). The key signature has two flats (Bb and Eb). The score includes various musical notations such as chords, melodic lines, and dynamics. Chord symbols are placed above the treble staff, and measure numbers are written below the bass staff. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

Chord symbols: Bb, Eb Bb, Bb, Eb Bb, Bb, Bb, Bb, Bb, Bb, F7, Bb, Bb7, Bb7, F7.

Measure numbers: 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20.

Dynamics: *mf*

GUITAR ~~PIANO~~

PG 2

ELVIRA

Musical notation for measures 21-24. Chords: Bb7b9, Eb7, Eb9, Bb+9, Eb9, Bb7.

Guitar "ELVIRA"

Musical notation for measures 25-28. Chords: Bb7, F7, Bb7, Bb7, F7.

Musical notation for measures 29-32. Chords: Bb, Bb, Bb, Bb. Includes dynamic marking *f*.

Musical notation for measures 33-36. Chords: Bb, F9, Bb, Bb.

Musical notation for measures 37-40. Chords: Bb, Bb. Includes dynamic markings *mf* and *f*.

Musical notation for measures 41-44. Chords: Bb, F9, Bb, Dm7 G9. Includes dynamic marking *mf*.

EVIRA

PG 3 - Guitar

Musical notation for measures 45-48. Treble clef contains chords: fC9, C9, C9, C9. Bass clef contains a rhythmic bass line. Measure numbers 45, 46, 47, 48 are indicated below the staff.

GUITAR "EVIRA" C9

Musical notation for measures 49-52. Treble clef contains chords: C9, C9, C9, C9. Bass clef contains a rhythmic bass line. Measure numbers 49, 50, 51, 52 are indicated below the staff.

Musical notation for measures 53-56. Treble clef contains chords: G+9, G+7(b9), C9, C+9, Gb9, F9. Bass clef contains a rhythmic bass line. Measure numbers 53, 54, 55, 56 are indicated below the staff.

Musical notation for measures 57-60. Treble clef contains chords: C9, G9, C9, Bb9, B9, C9. Bass clef contains a rhythmic bass line. Measure numbers 57, 58, 59, 60 are indicated below the staff.

Musical notation for measures 61-64. Treble clef contains chords: C, C, C, C. Bass clef contains a rhythmic bass line. Measure numbers 61, 62, 63, 64 are indicated below the staff.

Musical notation for measures 65-68. Treble clef contains chords: C, G7, C, C. Bass clef contains a rhythmic bass line. Measure numbers 65, 66, 67, 68 are indicated below the staff.

Guitar

EHYIRA

69 70 71 72

Guitar "EHYIRA"

73 74 75 76

17 77 78 79 80

81 82 83

- VIA BASSO - - - -

84 85 86

87 88